

TERMS AND CONDITIONS

ENTRY QUALIFICATIONS

Entry is open to UK students aged 11–19. The competition is not open to sponsors or employees of Film Education, their families, or their agents. By entering the promotion, entrants agree to be bound by all the stated terms and conditions, and warrant that if necessary they have secured permission to enter and to be bound by the terms and conditions from a parent, teacher or other responsible adult. Entries should take the form of EITHER a 30-second filmed campaign OR a campaign of two to three posters.

Due to the nature of the prizes, entries must come through a school or college or institute of higher or further education; entrants **MUST** nominate a member of teaching staff on their entry form in support of their entry. Only one entry per person is allowed; entries **MUST** be accompanied by entry forms with all appropriate details completed, and each student **MUST** complete a separate questionnaire to be valid for entry. Film Education reserves the right to cancel or amend the promotion at any time and to disqualify any entrant if it has reasonable grounds to believe that the entrant has breached any of these terms and conditions. There is no purchase requirement to enter any promotion. Unfortunately Film Education is unable to return any entries, so please make your own copies for your records before sending. Winners may be required to undertake publicity activity.

GROUP ENTRIES

We will accept group entries with a maximum of four individuals per group. All students within the group must either attend the same school or college or, where a group comprises students from different schools or colleges, they must, on their entry form, nominate one institution to receive the schools' prize in the event of that being a winning entry. Where group entrants are of different ages the group must elect to enter in **ONE** of the age categories most appropriate to the ages of the group members. All students **MUST** submit a completed questionnaire. There is no limit on entries from individual schools or colleges: schools and colleges may submit as many entries, from as many students, as they wish, college and teachers are encouraged to submit whole-class entries. Entries from multiple classes or groups within the same organisation are also welcome. **HOWEVER**, individual students should submit **NO MORE** than **ONE** entry each.

TECHNICAL DETAILS

Film Education does not accept responsibility for damaged or corrupted files or files that could not be opened. Film Education is not responsible for any technical malfunction of any computer or telephone equipment, or for any error, failure or delay in operation or transmission as a result of server problems, virus, bugs or other causes outside its control. Films should be submitted as medium-resolution QuickTime files; a high resolution version may be requested if the entry is

shortlisted. DVDs are also accepted if you are sending your entry by post. Poster campaigns are accepted in printed or hand-drawn format if submitted by post, or JPEG or PDF format if submitted online. Please check your entry can be opened on a PC if created on a Mac.

AWARDING PRIZES

Closing date for receipt of entries is 21st January 2013 at midnight; details of shortlisted or winning entries will be posted on Film Education's website in the spring term. Proof of posting cannot be accepted as proof of receipt. It is not possible for the judges or the competition organisers to comment or feedback on entries. The judges' decision is final and no correspondence will be entered into. One overall winning entry in each of the 11–14 and the 15–19 categories will be awarded a schools prize of £5,000; winning entrants in those groups will receive individual prizes of an iPad per student. Runners-up prizes will also be awarded in each category. There is no cash alternative to any prize. Film Education reserves the right to substitute prizes of equal or greater value. Prizes are non-transferable.

TEACHERS' PRIZE

Teachers submitting TEN OR MORE ENTRIES – that is, teachers whose names appear on the entry forms for ten or more completed ENTRIES (rather than for ten or more *entrants*, unless those ten entrants are working individually) will be entered into a prize draw to win an iPad. The winner of the prize draw will be chosen at random after the competition has closed and notified in due course.

COPYRIGHT

All entries must be entirely original and must NOT breach copyright. By signing the submission form entrants certify that their submissions are their own work. Intellectual property displayed in promotional literature or on a Film Education website is the property of Film Education or other proprietors. It may not be copied, transmitted or used in any way without the prior consent of the applicable copyright holder. Film Education reserves the right to use entrants' campaigns in promotional activity during and after the competition.

LIABILITY

Film Education cannot accept responsibility for any damage, loss, injury or disappointment suffered by any entrant entering the promotion or as a result of accepting any prize. Any personal data relating to entrants will be used solely in accordance with current UK data protection legislation and will not be disclosed to a third party without the individual's prior consent.

PROMOTER

Film Education, St Vincent House, 30 Orange Street, London WC2H 7HH