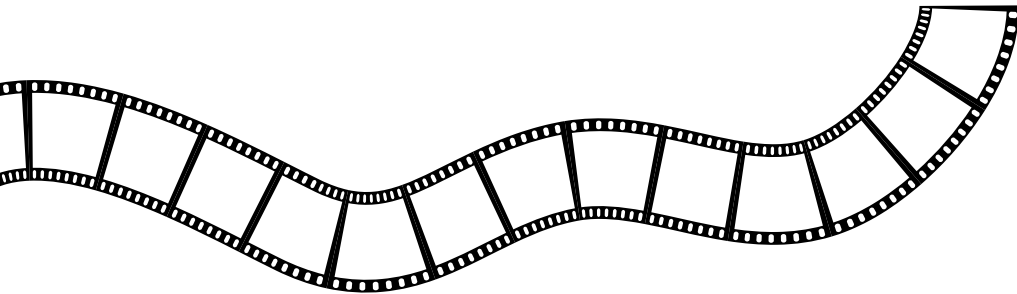




Vital Statistics
Director Martin Campbell, 1940
Released 2006, Sony Pictures UK
Running time 144 minutes
Genre - Action

Casino Royale



Synopsis

'Casino Royale' reintroduces James Bond before he has his 'license to kill' status. However, the Bond we are introduced to in the film is no less dangerous, and after two professional assassinations in quick succession, he is promoted to '00' status. 'M', head of the British Secret Service sends the newly promoted 007 on his first mission that takes him to Madagascar, the Bahamas, and eventually leads him to Le Chiffre, a ruthless financier under threat from his terrorist clientele. Le Chiffre is attempting to restore his funds in a high-stakes poker game at the Casino Royale. 'M' places Bond in the care of Treasury official Vesper Lynd. Although Bond is at first sceptical of what value Vesper can provide, Bond's interest in her deepens as they brave danger together. However, Le Chiffre has some dirty tricks planned, and Bond learns the first and most important lesson of his career: trust no-one.

Did you know?

- Ian Fleming based the character Vesper Lynd on prominent World War 2 resistance fighter Christine Granville (1915-1952) whom he met briefly in real life
- The climactic Venice sinking sequence took three weeks of filming with an average of nine hours per day
- *Callum McDougall, Executive Producer, 'Casino Royale'*
"Conception to delivery of 'Casino Royale' was approximately two years, which includes writing, pre-production, location scouting, rehearsals, shooting, post production and marketing. We filmed for 103 days on the main shooting unit, and 67 days on our action unit, over 23 weeks, in six countries, including Mexico, Panama, Chile, Italy, Austria and the UK, with stage work at Pinewood Studios. We will employ at times in excess of 1000 crew and staff, often setting up in all the above countries at the same time. The crew we employ covers a huge variation of talents, from Art Directors, Cinematographers, Visual Effects, SFX Production, Assistant Directors, Make-Up, Hair and Costume, Accounting, Catering to name but a few, and of course actors and stunt performers"

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Tasks

Think about the credit sequence for the film. What kinds of professionals would be involved in creating the credits sequence? What kind of skills and expertise would you need?

Reflect on the scene that takes place at Miami International Airport, where the engine thrust of the moving aircraft blows the police car high into the air. Who would have been involved in creating this scene? Bearing in mind that the film's producers were keen not to use CGI extensively, how might they have made the scene work?
