Harry Potter and the Deathly Hallows *Part 1*

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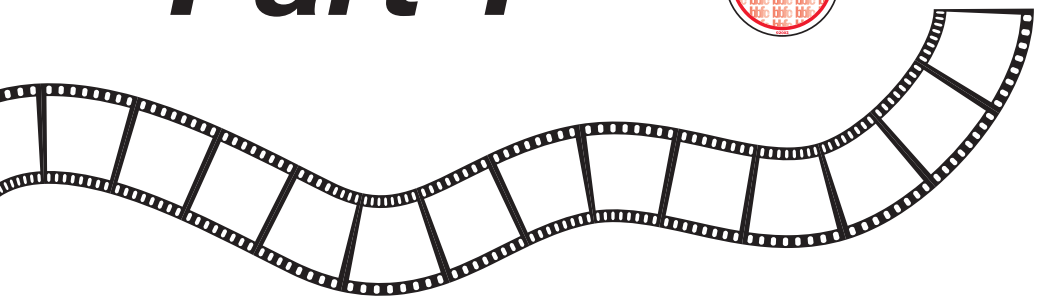

Vital Statistics
Director David Yates born St. Helens, Merseyside 1963
Released 2010, Warner Brothers Ent. UK
Running time 146 mins
Genre - Fantasy Drama

Synopsis

This fantasy adventure continues the story of Harry Potter, a boy wizard, as he and his school friends Hermione and Ron battle against the growing power of the Dark Lord Voldemort. Voldemort has now taken control over the Ministry of Magic and Hogwarts, so Harry, Ron and Hermione set out to find and destroy Voldemort's Horcruxes (curses) in order to defeat him. As little hope remains, the trio must do everything they can to save the wizarding world.

Did you know?

– At first, ‘Harry Potter and the Deathly Hallows’ was meant to be only one film, but due to the size of the book, and the decision that no strands of the story could be left out in making the film, the producers decided to split it into two parts. This is the seventh of eight films based on the Harry Potter book series by J.K. Rowling

– Over 500 wands were created for the film. They were checked out and checked in before, during, and after each filming day was completed. Many came back broken

– Double Negative, the company that created the folding city effect in ‘Inception’, also worked on ‘Harry Potter.’ Their work brought the Death Eaters to a new level of CGI, with the introduction of the ‘flayed man’ stage in between their smokey, fluid, flying state and their live-action presence upon landing.

– Almost everything you see in the movie has actually been made – only some of the landscapes are CGI. The ministry is 100% real, constructed in intricate detail by set designers.

Tasks

Think about the task of designing the Ministry of Magic – what types of props and sets would you need to source and create?

Also consider the special effects involved in creating the house-elves Dobby and Kreacher. How would you create a house-elf?