

Composers

Description:

Music composers are musicians who produce soundtracks and cinematic theme songs which help to bring the films to life, create an atmosphere and set the tone for the next big moment. Composers write music that is appropriate for each film, and consistent with the Director's vision. They work alongside the Director, writing musical scores that guide the audience through the drama and increase films' emotional impact. Composers are involved in the development of a film from the early pre-production stage, all the way through to the final sound mix, or dub.

Personal testimony:

When composing music to accompany films we often spend days just watching the film, trying write themes to complement the action. The music contributes to the characters within a film.

If we were no longer being paid for our creative work, then we would have to simply stop doing it and take up another job. Copyright protection is not only important to me, but to the entire industry as it keeps productions like 'Primeval' afloat. If everything was just available freely then there would be no funds to make the next show.

Dominik Scherrer, Composer of the music for ITV sci-fi drama 'Primeval'

Industry facts

Composers rely on audiences choosing to enjoy official content in order to remain employed. Copyright infringement reduces the amount of revenue a film or TV show makes. The less money a film or TV show makes, the less money they have to reinvest in future content. This puts the jobs of composers and the jobs of many of the other 150,000 people within the industry at risk.

Questions

- How many musicians do you think are involved in producing the musical score for a film?
- How do you think composers are affected by copyright infringement?

So why is copyright important?

- The film and TV industries rely on copyright to protect their interests and their right to generate income from what they create.

Notes


