

Security guard

Description:

Generally, film studio security guards are paid to protect the property and people on the set of a film.

They also protect films and TV shows from being leaked before their release. Copyright infringement not only spoils the surprise when you enjoy a film at the cinema or a TV programme at home, it also prevents the people who worked hard to create the film from being paid for their work. Copyright infringement can mean lost jobs and wages for workers on set and outside it, so even security guards feel the effects of it. The more people that download unauthorised films and TV shows, the greater the risk in producing them. The fewer films and shows that are made, the fewer jobs there are for everyone in the industry.

Industry facts

Few people realise how many people are harmed by copyright infringement - they don't realise the range of skills and jobs needed to support the making of a film that audiences will enjoy. There are hundreds of people who appear on the credits of a film roll, and many more that don't. According to the Creative Coalition, as many as 800,000 people in the UK work in and around the film, TV, music and software sectors and all of them can be negatively affected by copyright infringement. Unauthorised copies deprive legitimate businesses of revenue, in some cases up to 20%, that's £2 lost from every £10. This puts many jobs at serious risk.

Questions

- How many people do you think are involved in making a film from start to finish? Think about the length of the credits that run at the end of a film
- How do you think security guards at film studios are affected by copyright infringement?

So why is copyright important?

- The film and TV industries rely on copyright to protect their interests and their right to generate income from what they create.

Notes

