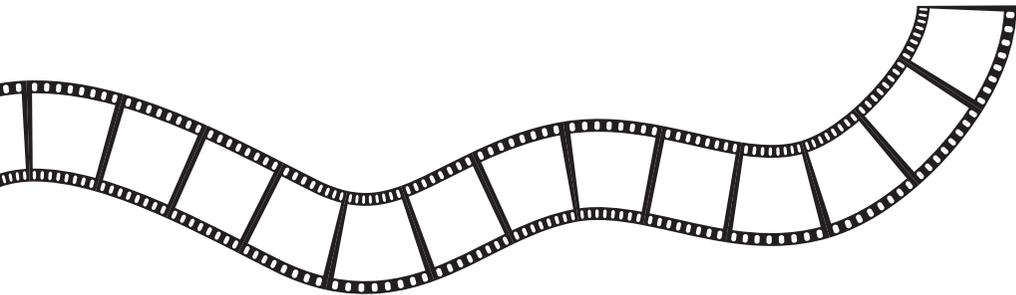




Vital Statistics
Director Garth Jennings born Essex 1972
Released 4th April 2008, Optimum Releasing
Running time 95 mins
Genre - Comedy

Son of Rambow



Synopsis

Set over a long English summer in the early 80s, 'Son of Rambow' is told through the eyes of Will, the eldest son of a fatherless family which belongs to 'The Brethren'. This religious sect doesn't allow Will to mix with others or listen to music or watch TV. However, when he finds himself caught up in the extraordinary world of Lee Carter, the school terror, Will sees a knock-off copy of 'Rambo: First Blood'. From that moment Will's mind is blown wide open and he's easily convinced to be the stuntman in Lee Carter's diabolical home movie. The boys' innocent ambition means that the process of making their film is a glorious rollercoaster that eventually leads to true friendship.

Did you know?

- The film's Director, Garth Jennings, rose to prominence as a music video director. He has directed music videos for acts including Blur, Robbie Williams, and Pulp. His first feature film was the big budget remake of 'The Hitchhiker's Guide To The Galaxy'
- The film was based on Jennings' own experiences discovering the magical world of film as a young boy
- It took five months of searching South London schools to find the two young leads for 'Son of Rambow', neither of whom had acted on camera before
- The film won 'Best Comedy' at the 2009 Empire Film Awards and was nominated for four British Independent Film Awards, including 'Best Director' and 'Best Screenplay'

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Tasks

The film is set in the 1980s - what implications will this have had, particularly for the costume, set and location teams working on the film?

How important is the soundtrack in conjuring up the era of the film? Can you spot any props or pieces of music which do not fit with the time?
