



# Wallace and Gromit- The Curse of the Were Rabbit



# Notes

## Vital Statistics

Directors Steve Box born 1967, Bristol  
& Nick Park, born 1958, Lancashire

Released 14th October 2005, United International  
Pictures (UK)

Running time 81 minutes

Genre - Animation Adventure Comedy

## Synopsis

In the run up to the village's annual vegetable growing competition, Wallace and Gromit set up their Anti-Pesto pest control company to make sure no hungry rabbits get their hands on the prize exhibits. But after clearing the rabbits from the grounds belonging to Lady Tottingham, and crossing swords with the gun-obsessed Victor Quatermaine, something sinister is soon afoot - a giant rabbit that only appears during the full moon, which is laying waste to the village's vegetables. Can Wallace and Gromit stop the were-rabbit before it's too late, and, more importantly, can Wallace win the hand of Lady Tottingham before she is swept off her feet by Victor Quatermaine?

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# Did you know?

- There were 30 miniature sets and the film required 2.8 tons of Plasticine in 42 colours. Animators used 1000 baby-wipes per week to wipe the Plasticine off their fingers.
- The entire feature production crew consisted of 250 people and it took five years to make.
- The American studio DreamWorks wanted Aardman to replace Peter Sallis, who has been the voice of Wallace since the first animated short, with a well-known actor that American audiences would recognize. They politely but firmly refused; instead, they got Ralph Fiennes and Helena Bonham Carter to play roles.
- The film won the Oscar for Best Animated Feature Film in 2006, a BAFTA for Best British Film and Children's BAFTA for Best Film, as well as a British Comedy Award for Best Comedy Film.

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# Tasks

- All of the action is filmed using the stop animation technique and just 3 seconds of useable footage is filmed on average each day - discuss some of the challenges the Directors and model makers face in making this type of film. Think particularly about the models.
- Consider the type of special effects used in the film and the level of work which goes into it. Can you list some of the most difficult aspects and discuss them in your groups?

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